

Commercial Interior Design Course

Elevate commercial spaces with a training program that blends creativity and precision. Master tools like Revit Architecture, SketchUp Pro, and Adobe Creative Suite to design functional, visually striking environments. Develop the skills to create impactful designs that meet brand and operational goals, setting you apart in the competitive world of commercial interior design.

Group classes in Live Online and onsite training is available for this course. For more information, email corporate@nobledesktop.com or visit: <https://www.nobledesktop.com/classes/commercial-interior-design-course>



hello@nobledesktop.com • (212) 226-4149

Course Outline

This package includes these courses

- Blueprint Reading Course - Commercial Construction (Self-Paced) (20 Hours)
- Introduction to Revit (Self-Paced) (30 Hours)
- Intermediate Revit (Self-Paced) (30 Hours)
- BIM Construction Documents I (Self-Paced) (30 Hours)
- BIM Construction Documents II (Self-Paced) (30 Hours)
- BIM Construction Documents III (Self-Paced) (30 Hours)
- Introduction to SketchUp Pro (Self-Paced) (30 Hours)
- Intermediate SketchUp Pro (Self-Paced) (30 Hours)
- Introduction to Photoshop (Self-Paced) (30 Hours)
- Intermediate Photoshop (Self-Paced) (30 Hours)
- Introduction to Illustrator (Self-Paced) (30 Hours)
- Intermediate Illustrator (Self-Paced) (30 Hours)

Blueprint Reading Course - Commercial Construction (Self-Paced)

This is an online blueprint reading course for commercial projects. Learn from a licensed architect how to read blueprint drawings for a mixed-use commercial project that includes hotel, retail and parking.

- Demonstrate an understanding of the inter-relationship between the drawings included in a set of Construction Documents (blueprints) for a Mixed-Use Commercial project.
- Analyze different drawings and see how information is referenced throughout a set of Construction Documents.
- Evaluate the similarities between all sets of construction documents submitted for building permits.
- Recognize the need for consistency in presenting information in all types of Construction Documents.

- Gain experience understanding how 3D model presentations within a set of construction documents make the construction documents easier to understand the project.

So what is blueprint reading and why is it necessary in the construction industry? Many people in the construction industry can benefit professionally by learning how to read a set of blueprints, also known as construction documents (CDs). “Blueprint” is the historic name for construction documents. Contractors build the design and follow the drawings included in the set of “blueprints.”

Introduction to Revit (Self-Paced)

In this online Revit course, you will learn how information is interrelated throughout the Revit (BIM) model using the Revit Architecture tools. You will design 3D building models that simultaneously document the project in schedules and in 2D construction documents.

What You Will Learn

- Describe Primary Revit Concepts and how they relate to Building Information Modeling (BIM).
- Explore the Revit User-Interface.
- Design a 3D building model to explain how information is inter-related
- Determine the appropriate workflow to complete tasks within Revit.
- Develop a project that includes floors, walls, ceilings, stairs, curtain walls, and roof design to strengthen 3D modeling and 2D documentation skills.
- Create presentation-level architectural graphics.
- Catalog building information using schedules.

Course Information

In this Revit course, you will create a Building Information Model starting from a pre-made template, create floor plans, elevations and 3D presentation views, place views on sheets, and print drawing sheets to PDF. You will be provided both source Revit files, which you will use to start your project, as well as videos which will guide you through the learning process. There will be quizzes relating to your project as well as discussion forums in which you will be participating. You will receive a Revit Course Certificate upon completion.

If you are interested in Revit Certification (also referred to as BIM Certification), we recommend completing the [Revit Certification Course series](#) to be fully prepared for the Autodesk Certified User Exam for Revit.

Intermediate Revit (Self-Paced)

In this online BIM class, you will learn more advanced methods to document a project in Revit Architecture. Topics include scheduling building components, using the family editor to create 2D and 3D components, refining graphics, and creating an abbreviated set of construction documents.

What You Will Learn

- Integrate DWG Files to create Revit details.
- Tag elements for cost estimation and material take-offs.

- Explore the capabilities of design options, and how to present different options.
- Create 3D parametric families.
- Build customized door, material, and room schedules that can be used for construction take-offs.
- Explore BIM project Management techniques to keep models efficient and user friendly.

Course Information

In this online intermediate BIM class, students explore more advanced methods of documenting a building project in Revit Architecture by revising and continue to develop an existing Revit model, exploring design options, creating custom schedules, and learn the skills required to create custom Revit families. By the end of this course, students will be able to turn a conceptual Revit model into integrated and interoperable construction document set.

You will be provided both source Revit files, which you will use to start your project, as well as videos which will guide you through the learning process. There will be quizzes relating to your project as well as discussion forums in which you will be participating. You will receive a Revit Course Certificate upon completion.

If you are interested in Revit Certification (also referred to as BIM Certification), we recommend completing the [Revit Certification Course series](#) to be fully prepared for the Autodesk Certified User Exam for Revit.

BIM Construction Documents I (Self-Paced)

This online Revit course is the first of two Construction Document courses, using the Revit Architecture tools. You will model an existing single story commercial building (importing AutoCAD drawings as a base) and also create a site model. You will continue learning Revit when you create the model for a significant two-story expansion to that first building model. This project scenario is typical of projects currently being handled by AEC teams who use Revit in their offices.

- Apply BIM modeling tools to create an architectural model, including existing building, partial demolition and a new construction.
- Build topography for a project using existing external files and develop a site plan, including hardscape and landscaping.
- Graphically differentiate phasing of a project from existing construction through new construction.
- Produce renderings suitable for presentation and documentation.

BIM Construction Documents II (Self-Paced)

You will create construction documents for the commercial building and site created in BIM 301. You will create the sheet drawings and will add keynotes, detail drawings and schedules.

- Prepare a set of architectural construction documents incorporating the site and building models created in BIM 301.
- Develop progress sets of construction documents, reflecting 30/60/90/100 percent deliverable submittals.
- Produce plan, section, and elevation views of the project for sheet layout.
- Keynote elements of the project model. Develop schedules and a limited number of architectural details extracted from the BIM model.

BIM Construction Documents III (Self-Paced)

This course examines how Revit users design 3D models that simultaneously document the project and generate 2D architectural drawings. This class consists of two main projects; we begin by exploring the Primary Revit Concepts by creating a small residential building, and then build upon and expand our skills by creating a 3D model of a commercial building, and

presenting the model using floor plans, elevations, and 3D perspective views.

- Describe Primary Revit Concepts and how they relate to Building Information Modeling (BIM).
- Design a 3D building model to explain how information is inter-related.
- Develop a project that includes floors, walls, ceilings, stairs, curtain walls, and roof design to strengthen 3D modeling and 2D documentation skills.
- Catalog building information using schedules.
- Explore the Revit User-Interface.
- Determine the appropriate workflow to complete tasks within Revit.
- Create presentation-level architectural graphics.

Introduction to SketchUp Pro (Self-Paced)

Create a Community Park, including topography. Make 3D models of a picnic table, carousel & other site furnishings. Learn to navigate SketchUp and different workflows to create the 3D model of the Park.

- Design massing and preliminary design 3D models.
- Build collaboration
- Determine the most efficient way of accurately and productively working within SketchUp
- Use all of the SketchUp tools to best learn the functionality of the software program.

Intermediate SketchUp Pro (Self-Paced)

Learn to use the Sandbox tools to create 3D Topography, and to use Project Geo-Location. Model a Clubhouse for the Community Park. Explore new workflows. Include the 3D Warehouse assets & the SketchUp camera tools.

- Use more advanced SketchUp tools to create doors, walls, windows and to detail the interior of buildings.
- Create and edit new materials and add photo textures to SketchUp models from Google Earth.
- Create scenes, generate scene settings and animate those settings in SketchUp.
- Explore creating topography and exporting images and animations.

Introduction to Photoshop (Self-Paced)

Learn the Adobe Photoshop user interface and the specific tools and features that make Photoshop valuable. Learn major strategies to adjust, correct and supplement photos and graphic projects.

- Recognize the basic tools of Photoshop and appropriately utilize these tools for the desired adjustments and corrections.
- Carry out techniques to adjust, enhance, supplement, and compose files necessary to produce marketing materials.
- Implement proper understanding and organization of files and layers within the layers panel and Photoshop interface.
- Appropriately adjust and export images with variations in image file-type, dimension and color.

Intermediate Photoshop (Self-Paced)

This Photoshop class reinforces techniques and expands on the Introduction to Photoshop class. You will learn important strategies on how to work successfully, how to plan, design, collaborate and export a project.

- Reinforce the basic tools of Adobe Photoshop and appropriately use these tools for the desired adjustments and corrections.
- Carry out techniques to adjust, enhance, supplement, and compose files necessary to produce marketing materials.
- Incorporate client's determined goals, audience, and branding.

- Assess and adjust image strategy based on determined marketing and design goals.

Introduction to Illustrator (Self-Paced)

Learn Adobe Illustrator, the industry-standard professional vector drawing program. Gain real-world, practical experience using Illustrator to produce vector art for both print and web design.

- Recognize the basic tools of Illustrator and appropriately use these tools for the desired adjustments and corrections.
- Carry out techniques to adjust, enhance, supplement, and compose files necessary to produce marketing materials.
- Implement proper understanding and organization of files and layers within the layers panel and Illustrator interface.
- Appropriately adjust and export images with variations in image file-type, dimension and color.

Intermediate Illustrator (Self-Paced)

This class reinforces basic strategies of Introduction to Adobe Illustrator and introduces intermediate techniques for graphic design. Learn additional tools and methods to craft a series of graphic marketing materials.

- Recognize the basic tools of Illustrator and appropriately utilize these tools for the desired adjustments and corrections.
- Carry out techniques to adjust, enhance, supplement, and compose files necessary to produce marketing materials.
- Implement proper understanding and organization of files and layers within the layers panel and Illustrator interface.
- Appropriately adjust and export images with variations in image file-type, dimension and color.