Video Editing & Motion Graphics Certificate

Become a skilled Video Editor and Motion Graphics Designer by learning Adobe Premiere Pro, After Effects, Cinema 4D Lite, and Audition. Develop creative techniques and concepts for editing videos, and showcase your skills by creating a professional demo reel.

Group classes in NYC and onsite training is available for this course.

For more information, email hello@nobledesktop.com or visit:

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Course Outline

This package includes these courses

- Premiere Pro Bootcamp (18 Hours)
- Premiere Pro Advanced (12 Hours)
- After Effects Bootcamp (18 Hours)
- Cinema 4D in After Effects Bootcamp (18 Hours)
- After Effects Advanced (18 Hours)
- Adobe Audition (6 Hours)
- Motion Graphics & Video Editing Portfolio Development (30 Hours)

Adobe Photoshop Bootcamp

Premiere Pro Bootcamp

- Learn to edit video footage
- · Clean up audio & color correct videos
- Create videos using multi-cam editing, green screen removal, and much more
- · Export final videos for use in social media or to send to a client

Premiere Pro Advanced

- Create custom transitions
- · Add special visual effects to your edits
- Edit action sequences
- · Work with vertical video for social media & more

After Effects Bootcamp

- · Learn to animate photos, text, and graphics
- Use timeless animation principles to create interesting and dynamic animations
- · Create real-world animations: social media promos, animated logos, infographics, title animations, and much more

Cinema 4D in After Effects Bootcamp

- · Create 3D models using Cinema 4D Lite
- · Learn about and work with animations
- · Integrate with After Effects to render 3D projects

After Effects Advanced

- · Master text and shape animations
- · Composite graphic elements into video footage with MochaAE
- · Key out green/blue screen backgrounds with Keylight

Adobe Audition

- · Understand sample rate, channels, and bit-depth
- Restore and master damaged audio
- Noise removal and audio mixing
- · Add voiceovers, music, and sound FX (effects)
- · Waveform vs. multi-track editors & destructive vs. non-destructive editing

Motion Graphics & Video Editing Portfolio Development

- Expand your knowledge of video editing & motion graphics concepts
- Learn about the history and current state of the industry
- Understand the connection between design, motion graphics, & video editing
- · Learn how to present your work and how to incorporate feedback from others
- Expand and develop your demo reel