After Effects Bootcamp

Learn to create compelling video content with Adobe After Effects. This course covers everything from basics to advanced animation techniques like motion tracking and green screen removal. Get hands-on experience with real-world projects taught by an experienced instructor.

Group classes in NYC and onsite training is available for this course. For more information, email corporate@nobledesktop.com or visit: https://www.nobledesktop.com/classes/after-effects

hello@nobledesktop.com • (212) 226-4149

Course Outline

Section 1

Introduction to After Effects

- Understanding the Workspace
- Creating a Composition
- Importing Media
- Organizing the Project panel
- What is a Timeline
- Working with Layers in a Composition (Timeline)
- Transform Properties: Position, Scale, & Rotation

Working with the Timeline: Adding Audio & Animating Position

- Working with Audio in the Timeline
- Animating Transform Properties such as Position
- Adding Easing
- Swapping Out Layer Content While Keeping Keyframes

Creating Text Layers & Adding Layer Styles

- Adding a Text Layer to the Timeline
- Adding Layer Styles: Drop Shadow & Stroke

Section 2

Workign with Video Layers & Parenting

- Adding Video to a Composition
- Changing Video Speed: Slowing Down Video (Slowmo)

- Animating Multiple Layers Simultaneously with Parenting

Animating Opacity & Adding an Audio/Video Fade

- Animating Opacity
- Adding Audio & Video Fades
- Changing Work Area & Composition Duration
- Copying & Pasting Keyframes
- Creating a Vignette Effect with a Mask

Exporting Files: Creating an H.264 file

- Using Adobe Media Encoder
- Exporting Files
- Media Encoder vs. Render Queue

Animating Adobe Illustrator Files

- Organizing the Timeline: Color Labels & Shy Layers
- Animating Transform Properties: Scale, Position, & Opacity
- Animating Multiple Layers Together
- Creating Staggered & Sequential Animations
- Exporting Transparent Video

Section 3

Animating an Infographic Animation

- Working with Adobe Illustrator Files
- Converting Illustrator Layers into Native Shape Layers
- Working with Shape Layer Effects
- Animating Transform Pr

Masks & Track Mattes

- Understanding Masks
- Adding Masks to Layers
- Using Track Mattes
- Adding Effects to Layers

Working with After Effects Text Layers

- Understanding Native Text Layers
- Creating & Editing After Effects Text
- Animating with Text Animators

Section 4

Working with Precomps

- Creating More Complex Animations with Precomps
- Combining Nested Compositions
- Adding Audio
- Adding Motion Blur

Working with Text Animators

- Animating With the Linear Wipe Effect
- Applying Multiple Text Animators
- Saving Text Animation Presets

Creating a Write-On Text Effect

- Using Masks to Control Effects
- Working with Effects
- Manually Staggering Layers

Section 5

Working with Video & Audio files

- Importing Photoshop Files
- Working with Transparent Video
- Working with Audio
- Looping Video & Audio

Working with Motion Paths & Expressions

- Creating Curved Motion Paths
- Looping an Animation with Expressions
- Working with Essential Properties
- Adding Motion Blur to a Nested Comp

Section 6

Motion Tracking

- Point Tracking
- Motion Tracking
- Null Object Layers
- Working with Multiple Trackers
- Importing After Effects Comps

Green Screen Removal

- Working with Greenscreen Video
- Using the Keylight Effect
- Video Compositing