Adobe Illustrator Bootcamp

Learn how to draw and edit vector graphics using Adobe Illustrator. This course covers the basics and advanced features, including the Pen tool, effects, layers, masks, and more. Perfect for creating logos, icons, and packaging.

Group classes in NYC and onsite training is available for this course. For more information, email corporate@nobledesktop.com or visit: https://www.nobledesktop.com/classes/illustrator

hello@nobledesktop.com • (212) 226-4149

Course Outline

Section 1

Straight Lines
- Using the Pen Tool
- Adjusting the Workspace
- Arranging Objects
- Color Fills

Curves
- Drawing Curves (Pen Tool)
- Anchor Points and Direction Points
- Default Fill and Stroke

Corners and Curves
- Drawing Corners and Curves (Pen Tool)
- Adjusting Anchor Points

Section 2

No Smoking Sign
- Fill and Stroke
- Basic Shape Tools
- Grouping Objects
- Layers Panel
- Working with Templates
- Saving Illustrator Files: Options

Super Hero

- Live Trace and Live Paint
- Tracing Hand-Drawn Images
- Coloring Live Paint Objects
- Brushes
- Flare Tool

Section 3

What's Behind the Green Door?
- Compound Paths
- Group Selection Tool

Mask Till You Drop
- Clipping Masks (Shapes)
- Blob Brush Tool
- Eraser Tool
- Reflect Tool

Masking with Type
- Type Tool
- Clipping Masks (Editable Type)
- Filling Text with a Photo
- Placing Linked Images

3D Shape: Milk Duds Box
- 3D Extrude & Bevel
- Creating Symbols from Artwork
- Mapping Symbols onto 3D Objects
- Lighting and Shadows for 3D Objects

Section 4

Will It Blend?
- Blend Tool
- Blending Options

Wavy Line Blend
- Blending Lines
- Reflect Tool
- Rotate Tool

Juggling Colors and Gradients
- Dashed Lines and Stroke Options
- Saving Colors as Swatches
- Blending Modes
- Gradient Tool
- Saving Gradient Swatches

Combining Shapes with the Pathfinder

- Merging Paths (Pathfinder)
- Transparency Options
- Grouping Objects

Section 5

Patterns

- Creating and Applying Pattern Swatches
- Scaling and Rotating Patterns
- Working with Layers
- Align Panel

One-Page Advertisement

- Working with Type
- Text and Character Options
- Adding a Drop Cap
- Type on a Path
- Text Wrap
- Fill Text with a Pattern

Stylin' Effects

- Using the Appearance Panel
- Transparency
- Blending Modes
- Drop Shadows
- Arrowheads

Appearance and Graphic Styles

- Graphic Styles
- Appearance Panel
- Multiple Fills
- Auto-sizing Text Boxes

Section 6

Illustrating a Shirt Design

- Using Photoshop and Illustrator Together
- Creating/Editing Clipping Masks
- Compound Paths

Layers, Artboards & Recoloring Artwork

- Adding and Removing Layers
- Creating and Using Multiple Artboards
- Recoloring Artwork
- Converting CMYK Art to Spot Colors